

普通话 paraphrased

mnemonics to memorize pǔ tōng huà (mandarin Chinese) characters

part 1-3, 1st version of

云另开
运别学
会如车
门到连
了倒别
动多前
ㄣ ㄣ 彳
乂 ㄣ 丁
这安丁
文刀行
一天耳

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For all 汉字 the font used is Albany AMT, while roman letters appear in Thorndale AMT, except in alphanumeric IDs that assign a category and a position within that category to all Chinese character entries. Courier is displaying its glyphs in such cases.

If one was to label the pages that follow with conventional genres, then this is a work of fiction, philosophy and didactics.

The update in version 1.05 (18th of august 2013) includes aesthetic adjustments, the addition of 文 and 一, orthographic corrections and some minor reformulations and trimmings of certain sentences. Version 1.06 (4th of october 2013) expanded the glossary. 1.06B (3rd of november 2013) includes 6 new entries: 𠂇 厶 𠂇 𠂇 𠂇 𠂇. They were planned to be part of the next .pdf. But i'm not sure whether i'll make another one.

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glossary

introduction

it's not uncommon for learners of Chinese (or Japanese) to connect a brief incisive story to characters that don't easily stick to your mind, to help you remember them. originally, starting with the "oracle bone script", ending with a slightly simplified, so called "seal script" (the latter is still used in calligraphy, with only a few people being able to read it) , Chinese was written with pictographs/ideographs. Like Egyptian hieroglyphs, they depicted concrete images, and often were significantly more complex than their today's rather abstract looking counterparts. the pronunciation also has evolved. the language one speaks in China/Taiwan today is believed to sound nth like it once did. in fact, no one really knows what primordial Chinese sounded like. while each character has visually and acoustically diverged from its origin, its meaning, for the most part, remained unchanged.

some dictionaries, besides listing a character with corresponding translations and pīn yīn (拼音, the romanized phonetic writing system) transliteration(s) (sometimes there's more than one way of reading a hàn zì (汉字, Chinese character), however, these are rare cases), they also describe the appearance it once had and thus help you to visualize a concrete scene. for example,

shēng (生, to give birth to, to be born, raw/unripe) appears in *Rick Harbaugh's "Chinese characters - a genealogy and dictionary"* with an annotated "pictograph of a plant rising from the ground" which points to the idea of the earth giving birth to a fresh (still unripe) plant.

A comprehensive, and now free-to read book that concerns itself with the development of written Chinese is *Frank H. Chalfant's "early Chinese writing"*, from 1906. It was digitalized by the Internet Archive in 2007, and provided as a downloadable file on their website (archive.org). The following is an excerpt from page 27, showing the various stages of 4 汉字, namely: shǒu (首, head), miàn (面, face), mù (目, eye), ěr (耳, ear)

Meaning and Sound.	Modern Form.	Radical.	Seal Form, A. D. 100.	Older Forms.	Probable Original.	Remarks.
29 Head, <i>shou</i> .	首	首	𠂔	𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔	𠂔	Outline of face with hair above.
30 Face, <i>mien</i> .	面	面	𠂔	𠂔 𠂔 𠂔 𠂔 𠂔	𠂔	Original is deduced from extant forms.
31 Eye, <i>mi</i> .	目	目	目	目 目 目 目 目	目	Oblique eye (peculiar to the Chinese race).
32 Ear, <i>er</i> .	耳	耳	耳	耳 耳 耳 耳 耳	耳	Outline of the human ear.

mnemonically constructed descriptions, such as those specifically focused on contemporary scripts, unaffected by what a character once looked like, decompose what is actually seen at the expense of a chronological coherence. To embrace hàn zì with a story featuring their integral parts (bù shǒu (部首, radicals (= elementary characters)), other possible hàn zì contained in in them, or even just individual basic strokes) as well as their common meanings and modern pronunciations, it's often necessary to lean away from the pictographs/ideographs they once were.

custom stories written in that fashion can be found in a small variety of books, or can be made up by oneself. it takes time, though. i'll propose a few of my own inventions here, all dealing with following topics...

[AACA..]antiacademia
 [ANAT..]antinatalism
 [APED..]antipedagogics
 [APOL..]antipolitics
 [AΨXA..]antipsychiatry
 [AOSD..]art of self-destruction
 [COMF..]complicated fabrications
 [INAM..]in a mer of people
 [LIFA..]lives falling apart
 [SERB..]serious business
 [SOPP..]so porcelain personae

and separated by close-ups of the hàn zì in question. you'll see the jiǎn tǐ zì (简体字, simplified Chinese character) on the left, and the fán tǐ zì (繁体字, traditional Chinese character) on the right.

The attitude you'll encounter is profound pessimism from beginning to end, written for those individuals who are somewhat (if not completely) disenchanted with life, or who happen to prefer a *darker* tone. While the largest part will be fictional or based on my own philosophy, sometimes i'll allow myself to digress to quotes or factual happenings. To make things more interesting and differentiated. I'll disclose my sources wherever necessary.

It's assumed the reader knows how to read 拼音, and that not all letters correspond with those from the English alphabet, not in their pronunciation at least. To point out the most important differences:

zh is similar to the “g” in Gemini, but it's a retroflex (curl your tongue a bit further to the back)

r, ch, sh are like retroflex versions of their English equivalents

j sounds unlike anything else in English, it's a palatal (press your tongue against your hard palate) and utter a soft “ds”

q is like a “soft” palatal version of “ch” in cheap

x is also a palatal, but this time leave a gap between your tongue and your hard palate, to make a hush sound. Note that this sounds nothing like anything in English, maybe you could try to say “sh” like in she with a Polish accent

u sometimes sounds like “oo” in moon, other times like the German “ü”

(when it follows “j”, “q”, “x”, “y”). after “n” and “l” it can carry either sound

a can either sound like “a” in scar, or (between “i” and “n”) like “e” in end

as for the tones,

high has an evenly high pitch from beginning to end

rising starts at a medium level and then rises to the level of the high tone, as though one was asking a question

low requires you to lower your pitch to your lowest, possibly scratchy level. If one articulates singular words, or if one reaches the end of a sentence during normal talk, that ends on a low tone, one usually lowers one's voice first and then rises it back to the high tone level to give it an elegantly curved closure.

falling starts high and ends low

neutral if followed by a syllable that ends in a high pitch, the neutral tone itself has a noticeably lower pitch. If followed by a syllable that ends in a low pitch, the neutral tone contrasts this with having a noticeably higher one.

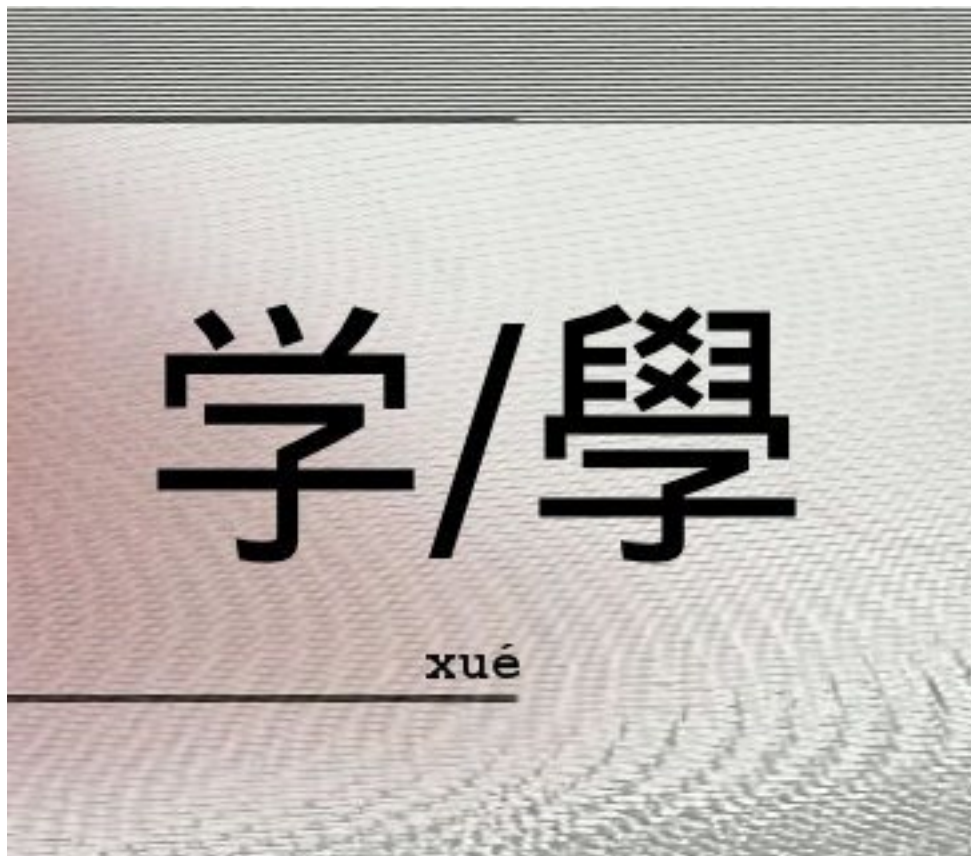
note: when a low tone follows a low tone, the first syllable is voiced differently, with a borrowed rising tone, replacing the original low tone for the duration of that particular occasion.



[ANAT00] **kāi** (开, to OPEN, to BEGIN, to OPERATE (a machine), to BOIL) is composed of gǒng (𠂇, 2 *hands* (joined in a gesture of respect)) + yī (一, 1(st), "*horizon*")

They OPENed you a door to this wonderland of lighthearted lies, contrived concern and fake freedom, the 2 *hands* feeding you, leading you, artificially delimiting your *horizon*, so one day you'll BEGIN to function, enduring decisions made **above** your head within a non-personal social system that's OPERATing its personnel. Harassing you with bills to pay, with invisible bureaucratic walls you're not to overcome, turning up the heat on you until you BOIL over and get asked to just **kindly** cool down, shut up and move along.

pronunciation is indicated by **ki**. the high tone by **above**



[APED00] **xué** (学, to LEARN/study) is composed of zi (子, *child*, son, egg, seed) + mì (冫, *cover*) + a compact form of xiǎo (小, small, young/*little*)

"**Lift** the *cover* that's protecting your *childish* bliss and carefree ignorance to LEARN what convoluted crap previous generations left for you, *little* Małgosia, to resolve". Her mother gently adds... "Małgosu edukacja polega na twojej akceptacji że nie masz racji".

pronunciation is indicated by **su e**. the rising tone by **Lift**.

Polish was chosen in the last sentence because english has no corresponding sound for the pīn yīn letter "x". it translates to... "(my) little Małgosia, education is based on your

acceptance that you're not (the one who's) right". Małgosia is a polish female name.



[AOSD00] **chē** (车, vehicle/CAR) is composed of shí (十, 10(th), *complete*) + shù zhé (𠃍, turning-stroke to the right, "*corner*") + yī (一, 1(st), "*horizon*")

Driving on the **high**way towards the *horizon*, **cherry**-picking the *corner* to crash my CAR into. bringing about *completion* to my life.

pronunciation is indicated by **che**. the high tone by **high**.

shù zhé is a sub-form of one of the 8 basic strokes, which usually don't carry any inherent meaning. in my specific example it's referred to as "*corner*". Also, what we encounter here is not a shù zhé that's drawn with a perfectly vertical stroke followed by

a horizontal one. But one that is perspectively distorted. A subvariant.



[COMF00] **jū** (车, ROOK (the chesspiece)) is composed of shí (十, 10(th), complete) + shù zhé (L, turning-stroke to the right, "corner") + yī (一, 1(st), "horizon")

Nth but a chesspiece in Yakov Brusky's hexagonal play. Placed on the ROOK's place bordering **upon** the *corner* furthest away from the restrooms, behind 10 pawns adding tea break after tea break while still contemplating move nr.1. Incontinence pads **oolong** flavoured pee gets soaked in will help you out.

pronunciation is indicated by the **ds oo**. the high tone by **upon**.

Please note that the pīn yīn letter "j" doesn't really have any corresponding sound in

English (or any other language i've encountered so far). a softly uttered "ds" is a close approximation.



[A0SD01] **lián** (连, to LINK/join, INCLUDING, IN SUCCESSION) is composed of chē (车, vehicle/*car*) + chuò (辍, to walk (along the *road*))

LINK our route with that of the other rally **entrants** INCLUDING some rest at the Nán jīng cháng jiāng dà qiáo (南京长江大桥, Yangtze-river-bridge). There, with 40 meters separating us from the water level, ecstatic enthusiasm **surges up** and leaps of faith are being taken IN SUCCESSION after having stopped our *car* in the middle of the *road*, having exited it, having positioned ourselves right there on the edge of death.

pronunciation is indicated by **ly en**. the rising tone by **surges up**.



[LIFA00] **yuè** (刖, to AMPUTATE a FOOT or both feet (as a punishment)) is composed of yuè (月, *moon, month*) + dāo (刀, *knife*)

At full *moon*, when it's reflected off the blade of my *knife*, once we've AMPUTATED your FOOT, we'll **drop** you off and we'll see...

si tu sais nager comme cet **ayu** étalé et ensanglanté avec une seule nageoire

pronunciation is indicated by **yu é**. the falling tone by **drop**.

"u" in this case is spoken like the the german "ü" (called u-Umlaut). it's a sound that also appears in some french words. there however, it's written with a normal "u" (without the

2 dots), just like in pīn yīn. So, the french bit in my text translates to... "whether you know how to swim with one fin only, like this ayu (an asian fish) here, spread out and covered with blood"



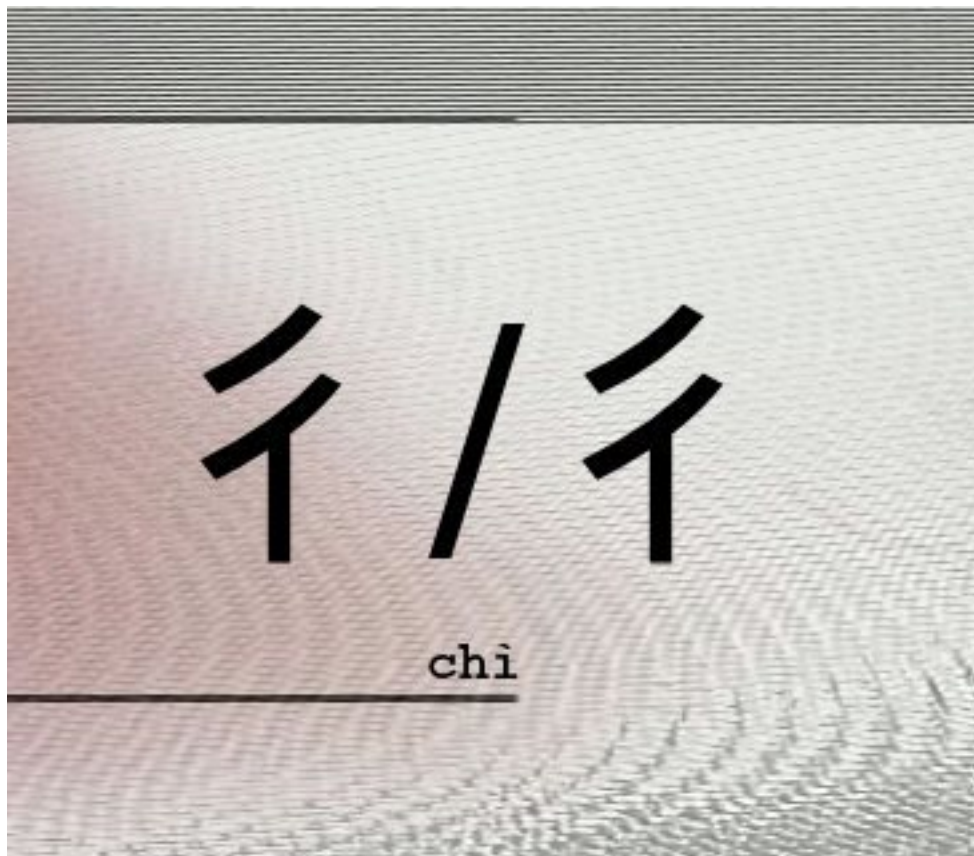
[AOSD02] **qián** (前, IN FRONT OF) is composed of yuè (月, to *amputate* a foot or both *feet* (as a punishment)) + yī (一, 1(st)) + a compact version of bā (八, 8(th), to separate, *division*)

Engaged in an impromptu railway promenade, the curtain veiling bright sunshine about to **rise**. that's when one's to throw oneself IN FRONT OF a train, *dividing* what once was 1 into a ragdoll, która się kręci **entuzjastycznie**, and 2 *amputated feet*.

pronunciation is indicated by **ci en**. the rising tone by **rise**.

pīn yīn's "q" is a sibilant that matches the "c" of some Polish words, like of the one

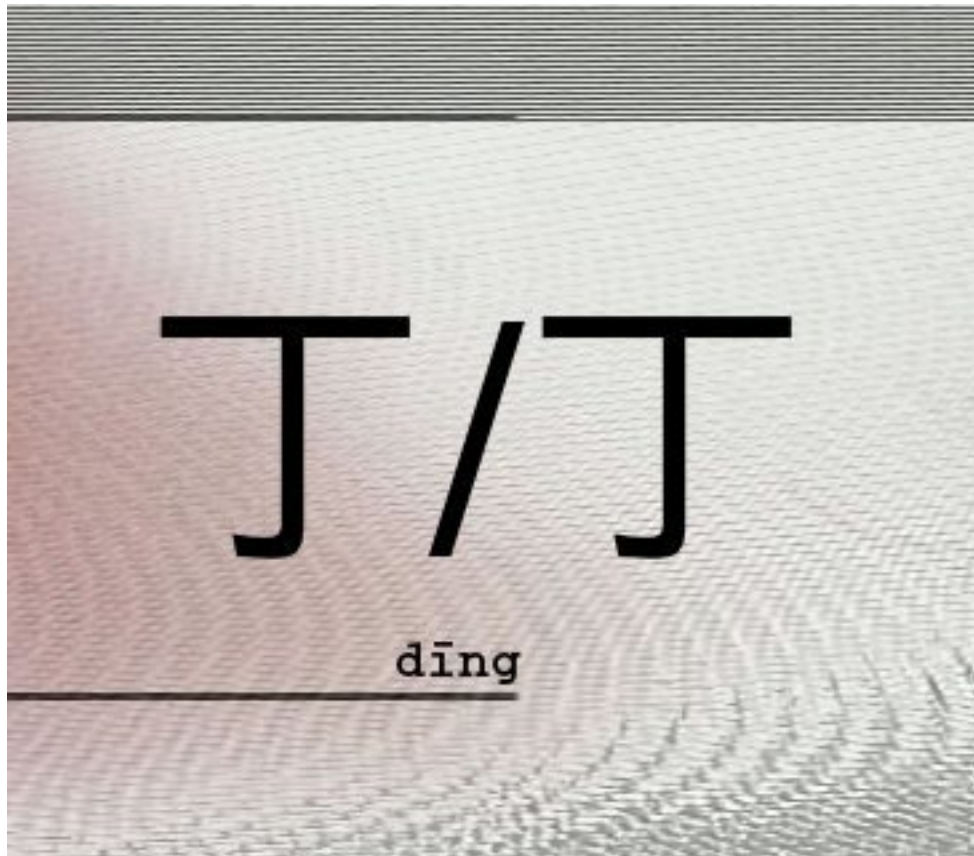
above. It doesn't occur in English. the embedded sentence may be translated to "which is spinning enthusiastically".



[SERB00] **chì** (𨔵, (LEFT)STEP, step (forward)) is composed of rén (人, *person*) + piě (丩, down stroke to the left, "*dragged* motion")

Dragged himself through the bureaucratic jam, on his way to make it to today's salary increase meetup. One STEP remain (picture his LEFT foot already in the air) he **collapsed** of exhaustion. Every single present *person*, his fellow apparatchiki, cheered up, clank glasses to their **cin cin**. They'll have more to share among themselves now.

pronunciation is indicated by **ci**. the falling tone by **collapsed**.



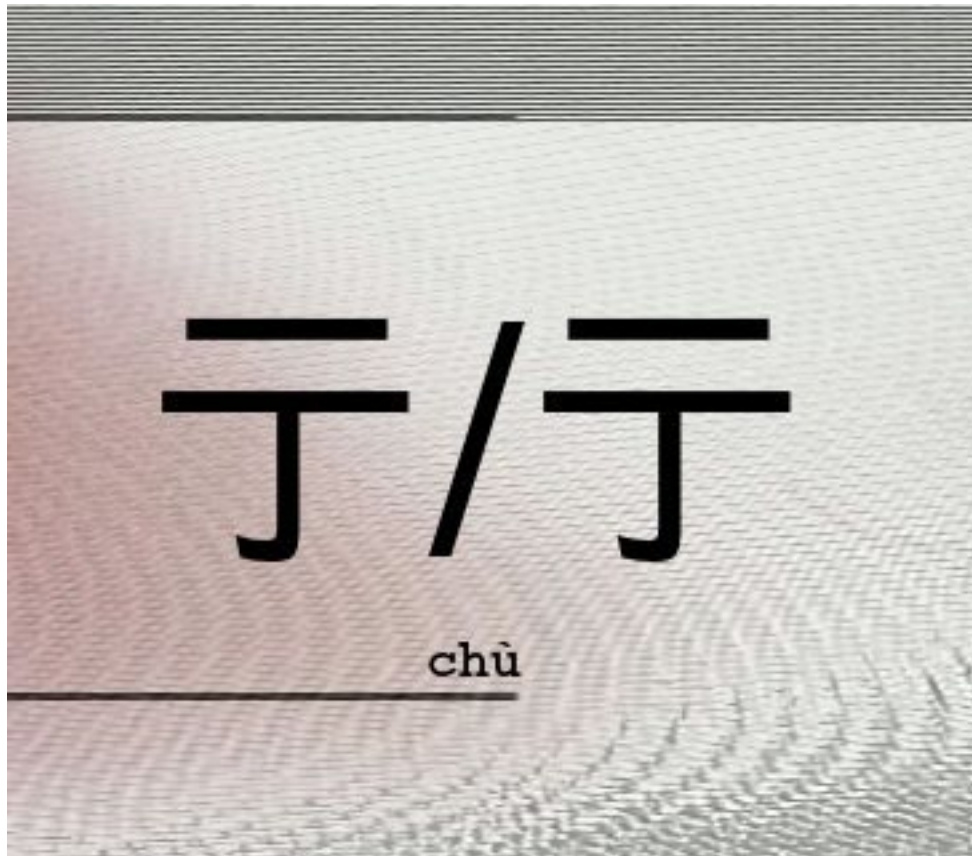
[COMF01] **dīng** (丁, NAIL, chunk/cube/DICE (of food), D/VI/4TH)

A low paid assignment for hammering NAILS into DICEs, mounting them onto the 4TH **building** in the line of psychiatric stations. To let the sun **above** us cast (a shadow of) a butterfly - trapped in a circle, onto the wall. An image fittingly used as a symbol depicting the philosophy behind psychology - to isolate you and your focus from your problems so that you'll never find a way to solve them, so that you'll remain a client for a lifetime.

pronunciation is indicated by **dīng**. the high tone by **above**.

The greek word for butterfly is "psyche", from where the word psychology came from. The "butterfly trapped in a circle" symbol can be spotted here and there, as an alternative to a bold, stylised Ψ (psi, a greek letter).

Note that 亅 is composed of yī (一, 1(st)) + shù gōu (丿, vertical stroke "with a tiny hook at the end"), but it looks so obviously like a nail, that I think it's not necessary to take it apart.



[COMF02] **chù** (亅, (RIGHT) STEP, step (backwards), STOP) is composed of dīng (丁, *nail*) + yī (一, 1(st))

It's a slow and dangerous procedure to sidestep down to where this narrow stairway of splinters and *nails* on each STEP eventually STOPS. If one wants to hold onto the 1 single railing on the inner side, a counter-clockwise **descension** demands that the RIGHT foot is set first, with care, if one's not inclined to wound oneself. Otherwise there will be blood one will watch **oozing** out.

pronunciation is indicated by **ch oo**. the falling tone by **descension**.



[SERB01] **háng** (行, LINE/row, PROFESSION) is composed of chī (𠂇, (left)step, *step forward*)) + chù (𠂇, (right) step, step (backwards), *stop*)

Hung about in an orderly LINE, they *step forward* once and *stop*. at those times when the frontmost is called in. For the sake of making an involved impression in her PROFESSION, the secretary even cares to **glimpse up** at the subject, for a fraction of a sec., before she points the way.

pronunciation is indicated by **Hung**. the rising tone by **glimpse up**.



[SOPP00] **xíng** (行, to go/WALK, to DO, CAPABLE/competent) is composed of chǐ (ǐ, (*left*)step, step (forward)) + chù (ù, (*right*) step, step (backwards), stop)

Stuck in an infinite loop of a *left step* following a *right step* following left again, and so on. Thoughts **drifting away into the clouds**, only CAPABLE of this monotonous WALK towards nth. "We'll have to DO sth about this waste of potential work time. One can not go about doing what one feels like doing without our approval." "Wymaga prosić o coś **ingerujące** w tej sprawie" the Polish administration assistant reinforces.

pronunciation is indicated by **ś ing**. the rising tone by **drifting away into the clouds**.

Polish was chosen to match the chinese "x" with "ś". The pending translation... "it demands an inquiry after sth. that will interfere in in this matter"



[APOL00] ěr (耳, EAR) is composed of tí (/ *upwards stroke to the right*) + èr (二, 2(nd)) + 2x gǔn (丨, "(vertical) *line*" stroke) + yī (一, 1(st), "*horizon*")

The kind of progress along the *horizon*, on a tightrope, to be performed rigidly, past tears streaming down in a *line*, past the downfall people wish you would *line* up for. Kind of a balancing act, to be performed stoically, with 2 fingers in both EARS, doging paroles being thrown at you to **floor** the concept of a lead nation. But you'll move *up to the right* spotlight, where you'll sunbathe, where you'll cast a shadow on all your fellow citizens you so care for.

pronunciation is indicated by **er**. the low tone by **floor**.



[INAM00] **lìng** (另, OTHER) is composed of kǒu (口, *mouth*) + lì (力, *power*)

Develop an eloquent *mouth* with compelling arguments, *powerful* enough to at least deflect judicial, psychiatric assaults, OTHERWISE you'll **go under**.

pronunciation is indicated by **lìng**. the falling tone by **go under**.



[AOSD03] **bié** (别, DON'T, OTHER) is composed of líng (另, to *other*) + dāo (刀, *knife*)

When your heart get's heavy, and you've run out of reasons to carry on. Or to carry it any further than your bathroom. equipped with a kitchen *knife*, pointed at your thigh, on the point of slipping to the OTHER side. "you DON'T need to stab **yet**" is what *others* would remark, "it's just your mood one has to **lift**".

pronunciation is indicated by **b ye**. the rising tone by **lift**.

Apparently cutting is most effective if done submerged in water, the blood won't clot as easily as it does surrounded by air (which can close thin wounds) and thus will flow out

for a longer period of time, potentially 'till you die. also,
Geo Stone's "suicide and attempted suicide" mentions that cutting through to the right veins in your thighs will lead to a more energetic blood burst than what you'd get from your wrists, thus increasing your chances for success.



[INAM01] **rú** (如, IF, AS IF/like) is composed of nǚ (女, woman) + kǒu (口, mouth)

IF it was a *woman* who died by cyanide, her *mouth* won't be touched (to avoid self poisoning). **Rouge** will be applied as the sole means to leave an alluring corpse behind, for the crowd's evaluation as to whether her earthly remnant will be **elevated** to an art, or whether her suicide will be frowned upon, AS IF it had been an act of selfishness.

pronunciation is indicated by **Rou**. the rising tone by **elevated**.



[AOSD04] **dào** (到, to ARRIVE, UP TO) is composed of zhì (至, *until*, most) + dāo (刀, *knife*)

There first seemed to be some **doubt** as to whether he was dead yet. That is *until* the *knife* (picture a self-operating suicide machine) ARRIVED at the other end of his belly, causing his upper half to **collapse**. certainty appeared as all motion disappeared. from toe tip UP TO hip, from belly button up to ... where he was already half-forgotten.

pronunciation is indicated by **dou**. the falling tone by **collapse**.



[INAM02] **dǎo** (倒, to TOPPLE/fall) is composed of rén (人, person) + zhì (至, until, most) + dāo (刀, knife)

Being just a *face in the crowd*, nobody cares whether your shit adds up on the **bottom** *until* you **endow** yourself with a *knife* for self protection. Then however you'll be a blight in sight, a provocation and a threat and forced to TOPPLE down into an even worse pile of shit. For re-socialization, to protect the order of things from your escapade and to “protect you from yourself”.

pronunciation is indicated by **dow**. the low tone by **bottom**.

I used "*a face in the crowd*" as a metaphor for "just some random person", pointing to the first component 亻. this and "shit adds up on the bottom" are borrowed from lyrics 2 well known bands have authored. (Kosheen and Tool).



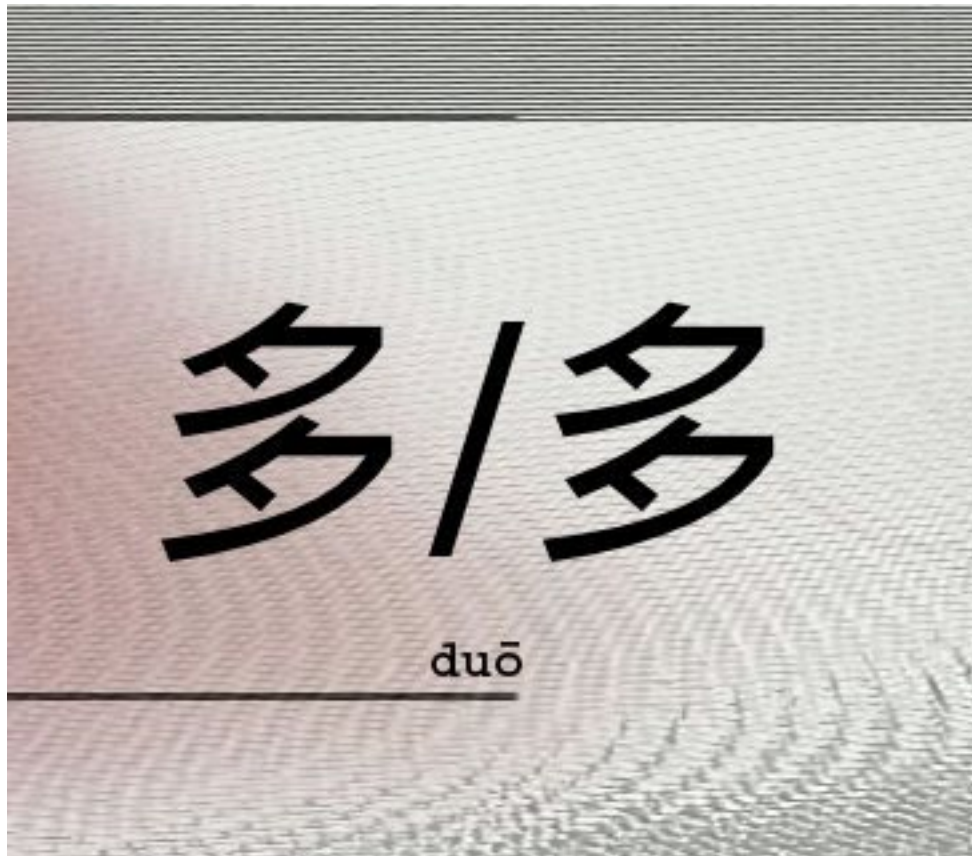
[INAM03] **dào** (倒, to INVERT/place upside down) is composed of rén (人 , *person*) + dào (到, to *arrive*, up to)

Here any *person* striving to *arrive* at a brighter level within society, by getting oneself seen in front of all the cameras, receives ones pictures converted to color-index mode, **doused** with entries from an INVERTed palette, turning the bright into the dim, pointing **back down** to where one came from.

pronunciation is indicated by **dou**. the falling tone by **back down**.

In computer graphics programming, if one wishes to switch the colors of a digital

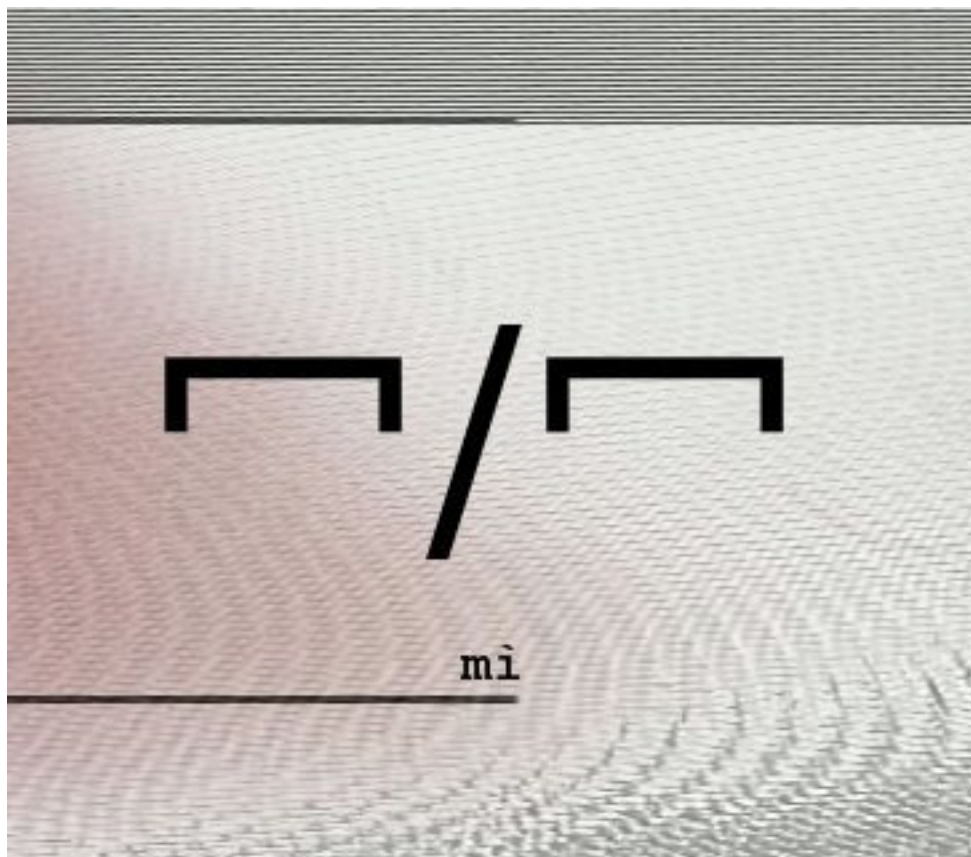
picture, the most convenient way is to leave rgb (typically caching 3x256bits, equally allocated to red, green, blue - resulting in 3 standard gradients) encoding in favor of a single palette containing all possible colors in one file, one that is being read in a so-called color-index mode (each pixel represents a color-index ranging from 0 to... for example 1023 if the palette has 1024bits. meaning it contains 1024 entries, like within a 32x32px .jpg). One can then easily edit the palette (directly inside the code, or as an artist with 2D editing tools) and then apply it to the digital picture, switching original colors for new ones. (where color-index nr.0 once stored white, the inverted palette has black on that position, switching all white pixels to black ones).



[LIFA01] **duō** (多, MANY) is composed of 2x xī (夕, *evening*)

Evening after *evening* the MANY demands she was ordered to meet, remained many demands left to meet. She remained **workshy** 'till the premature end of her career that kept approaching at a **high** speed.

pronunciation is indicated by **d wo**. the high tone by **high**.



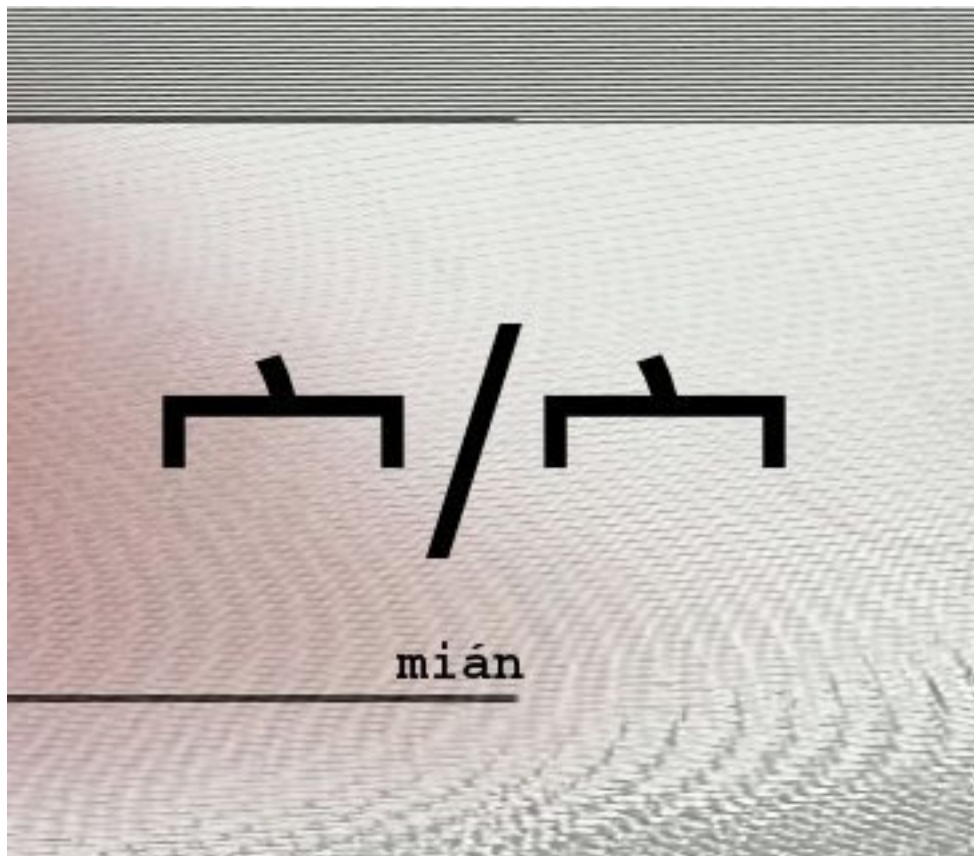
[AΨXA00] **mì** (冂, COVER) is composed of gǔn (丨, "(vertical) *line*" stroke) + héng zhé (乚, "right upper angle" stroke, "*fold*"/"*tuck*")

A COVER disegnata su **misura** per te, *folded* together over your head to fit just onto your head, then **being lowered**, turning down the volume of your screams while my patients are on the *line*. (during phone-therapy)

pronunciation is indicated by **mi**. the falling tone by **being lowered**.

"disegnata su misura per te" is italian, means "designed to fit your measurment". The story is not meant literally, but as a metaphor. psychiatrists would recommend drugs or

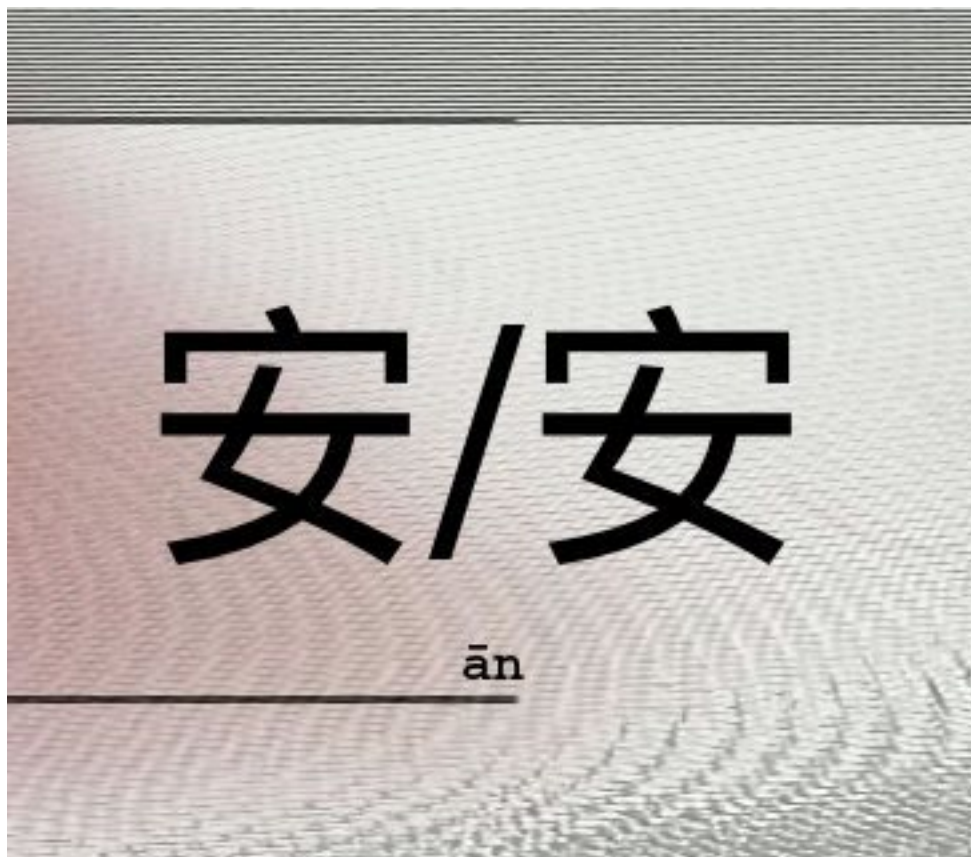
your relocation to a closed off psychiatric ward as a means to silence your complaints.



[INAM04] **mián** (宀, "ROOF") is composed of zhǔ (丶, "dot"/"drop") + mì (冂, cover)

A *droplet* of rebellion, societal defiance on the *cover* pages of the magazines and stormy **my envy** breaks loose in those who function as per normal. "So would you kindly **come out from under** your bulletproof ROOF and do as we do". (imagine an excentric individual living off charity/tax money/family savings, unimpressed by the jobmarket).

pronunciation is indicated by **my en**. the falling tone by **come out from under**.



[ANAT01] **ān** (安, PEACE, CALM, to PLACE) is composed of mián (宀, *roof*) + nǚ (女, *woman*)

Overrun with single *women* no longer able to keep CALM, burning to throw themselves at the right opportunity to throw themselves onto some body, for a cute little some body they can PLACE the burden of life on. For inner PEACE toys like these, unable to argue, swallowing any crap they're made to swallow, bring about. Up to the day reality kicks in and both of you go through the *roof*.

pronunciation is indicated by **un**. the high tone by **Over**



[AOSD05] **dāo** (刀, KNIFE) is composed of piě (丩, "downwards to the left" stroke, "*dragged motion*") + yī (一, 1(st)) + shù gōu (丨, vertical stroke "with a tiny hook at the end", "*crowbar*")

The ritual of qiē fù (切腹, seppuku (= suicide by disemboweling)) involves a *motion* from left to right as a 1st cut, concluded by moving the KNIFE upwards in a final cut, or by your kaishakunin cutting even **higher**. The ground, *bar* some neglected spots, now all bespattered with blood, with the death-poet now being *dragged* away from the scene. Completely. and without **doubt**, finally, silently *crow*ing over the futility of what once his life was.

pronunciation is indicated by **dou**. the high tone by **higher**.

Because a *crowbar* resembles the shape of 丿, i'll be using that (or *crow* and *bar* seperated) to refer to the shù gōu basic stroke (even though it's not officially distinguished from the other strokes representing a hook). 丿 is a short form of 刀 that can be seen in some composed 汉字. The non-decapitation-but-with-vertical-cut seppuku is called jumonji giri in Japanese. All seppuku's are preceeded by the writing of a death poem. Kaishakunin's perform the optional decapitation (kaishaku in japanese).



[INAM05] **tiān** (天, HEAVEN, DAY, SKY) is composed of yī (一, 1(st)) + dà(i) (大, *big*)

Here where humans reach out to position themselves above humans, onto more and more of those fellow citizens they want to see from **above**. On a mountain of meticulously constructed classes of society, hoping to some DAY become the 1 above the *biggest* crowd, as weightless as the SKY that extends to where eternity **ends**. So as to have a taste of HEAVEN just above earth.

pronunciation is indicated by **ty en**. the high tone by **above**



[AACA00] **yún** (云, CLOUD) is composed of èr (二, 2(nd)) + sī (私, private, selfish, *secret/lacking straightforwardness*)

The twin-butterflies remain 2 *secretly* enlightened ones, dormant yet awake within the same cocoon they share. They shut themselves away, afraid to give away a perfect inner **universe**, for it would vanish off the face of the earth, if they to **came up** against a crowd of scientists who'd act on cue to CLOUD their view, dissect their brains, wrap them up and turn them into mascots of a fancy, stylized study of the psyche.

pronunciation is indicated by **un**. the rising tone by **came up**



[AACA01] **yùn** (運, to TRANSPORT, to USE, luck/FORTUNE) is composed of chuò (辵, to walk (along the *road* + yún (云, *cloud*))

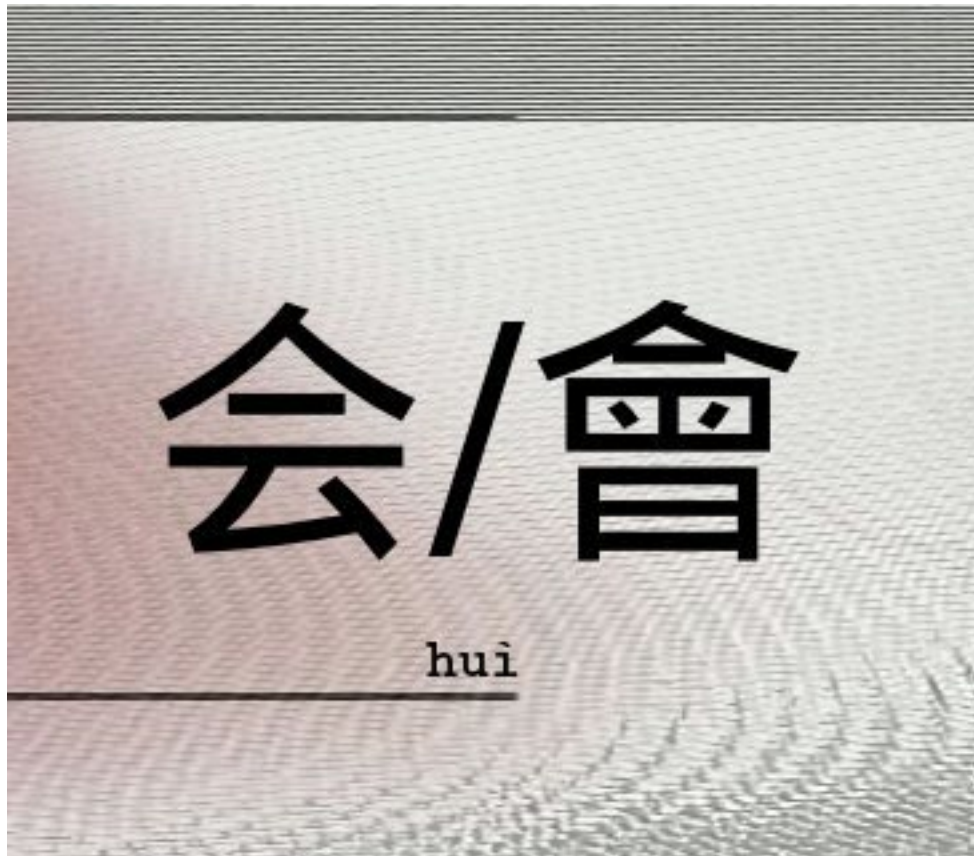
On the *road* to **universal** obedience, on a long but straightforward one, sumptuously laid out at ones feet, leading away from controversial variance in experience. On this road for everyone, that guides us out of inertial adolescence, the wide domain of it, its ignorance and unacceptable potential for disobedience.

But with its arrogance now **plummeting** to insignificance, with meticulous USE and repetition of paradigms, of axioms, of a *cloud* of words addressed to academically ineffectual unrest, to usher in an express reversal.

And with this going ahead with utmost care, it will usher in an express reversal..

On a road, on a long but straightforward one that's being walked by everyone, one's considered blessed, a pet of FORTUNE who's always to **fall** on sympathetic ears, on systemic compassion shedding synthetic tears. Because sumptuous are the losses during TRANSPORT.

pronunciation is indicated by **un**. the rising tone by **fall**.



[AOSD06] **huì** (会, meeting/to MEET, to KNOW HOW TO) is composed of rén (人, person) + yún (云, cloud)

Of those **who** easily get upset, and the status quo KNOWs HOW TO provides a *person* with plenty of reasons to get upset, some end up institutionalized, some about to **fall** asleep, into final sleep, inside their suicide tents filled with a *cloud* of hydrogen sulfide. At last ready to MEET the dead.

pronunciation is indicated by **who ea**. the falling tone by **fall**.



[LIFA02] **kuài** (会, accountancy/ACCOUNTANT) is composed of rén (人, *person*) + yún (云, *cloud*)

The beginning of permanent purpose, of when our heads were no longer spinning, is lost in obscurity that shows in money terms the prosperity and security, these time-consuming artificialities embedded in, and attuned to the corporate machine-cycle,.

With each *person's* life-cycle apparently serving the progress of delving into available means, meticulously conserving the influx of capital in many different ways, one's just not to wonder why ones attention wanders in cycles. Oblivious of the obvious capricious

sudden outbursts arising from the odious repetitious hidden thirst of the arbitrariness that's breaking in upon us.

Her devotion from what one's told is ceaseless, relentlessly talking business, accumulating price tags, along with account balances to devise sufficiently mechanical virtuosity and proficiency in filing imaginary numbers. This helps keep her mind off such things like the arbitrariness that's breaking in upon us, into available means.

Self-evidently deserving of what shows in money terms the prosperity and security, ability to unrestrictedly seal, unseal her own fate. And yet suddenly, this familiar obscurity that once successfully and more over consistently managed to conceal its own superficiality plus the underlying reality of total futility, now has expired, rendering what's happening more akin to hellfire.

As her skin links up with burnings, her face *clouds* up with anguish. with **aqua?** irremediable. with balsam? there's none in reach. A doctor's just as out of reach. as is the case with her dream of perpetual complacency at each point in time, with factual fulfillment that's only shown in money terms, each of which the ACCOUNTANT no longer has to be in quest of, because life just **fell** apart for her.

pronunciation is indicated by **qua? i.** the falling tone by **fell apart.**

The above is a story (imaginary, yet serving as an allegory) about someone so attuned to her work, that she's not mindful enough of what's happening around her, and in her personal life. She neglects her family, her husband leaves, waving goodbye by throwing acid into her face (and potentially gets away with it, cause people too don't care about what's happening around her and in her personal life). As a result, the text almost exclusively focuses on the artificial world of capitalism she lives in, not caring about what's happening around her and in her personal life.

Disfiguring one's ex wife, to prevent her from getting remarried, is a deed sometimes committed in the orient, yet not necessarily in the context i proposed.



[AΨXA01] **mén** (门, GATE) is composed of gǔn (丨, "(vertical) *line*" stroke) + zhǔ (丶, *dot/drop*) + héng zhé gōu (一 + 丿, "left-to-right-to-the-bottom" stroke "with a tiny hook at the end", "to *bow*")

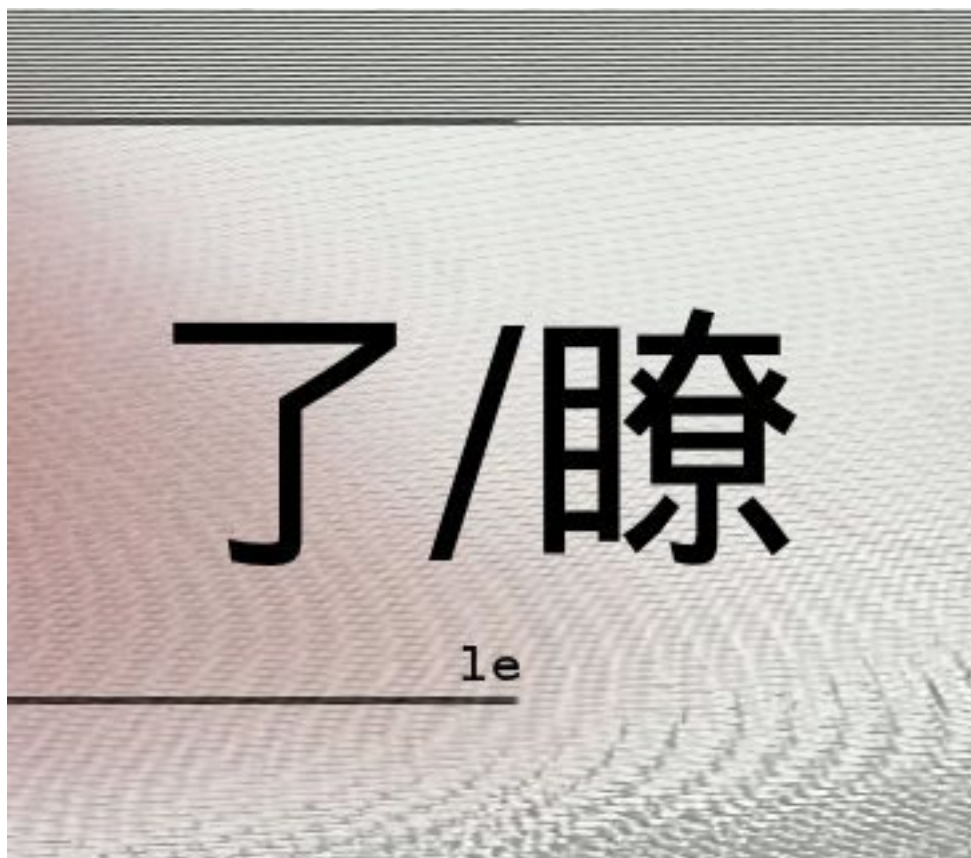
"a GATE marks a boundary between two worlds: familiar and strange, outside and inside, seen and unseen, mad and sane. Like a port, it is a liminal space, a threshold, a place of entries and exits, a dividing-*line* that marks some kind of change: of place, time, power, status or rights. in western culture over the past two hundred years one of the most feared gates, along with that of the workhouse, has been that of the asylum, the loony bin, the nuthouse."

to where he was sent against his will and his revolt.

All of that notwithstanding, he still arrived on the *dot*. Mentally he finally *bowed* to the inevitable and resigned, ready at last to offer his mind for arbitrary **amendments** by way of experiment, follow-up treatments **up to** and including infinity, with relentless continuity. For now he's enabled to defer his will and his revolt indefinitely.

pronunciation is indicated by **men**. the rising tone by **up to**.

The above in quotation marks is an excerpt from "*Madness in its place*", page 29, written by *Diana Gittins*. The *héng zhé gōu* stroke carries no inherent meaning, so in my stories i'll refer to it as "to *bow*", because it looks like a person bending the body in a 90 degree angle, with both feet protruding at the very bottom. You'd normally use *jū gōng* (鞠躬, to bow (down/one's thanks), to pay obeisance, to congee).



[SOPP01] **le** (了, "INDICATING A CHANGE") is composed of yī (一, 1(st), *in balance*) + piě (丿, "downwards to the left" stroke, "*dragged motion*") + shù gōu (丨, vertical stroke "with a tiny hook at the end", "*crowbar*")

Lest we dwell upon possible solutions to all of our problems, let's just turn away, and to false promises INDICATING A CHANGE. For we shall lapse back *into balance*, in any case back into silence, like it's expected **amidst** the respected. As the minutes *dragged* by, we kept on walking on by, not paying any attention to those left behind, the misdirected we just rejected. In any case,

we clung to pills and *crowbars*, we walked away, we walked the line, behind synthetic lodestars and in what followed, we forced apart two objects, the assertion from the objection that "just because one was conditioned to tolerate life, doesn't mean it's tolerable". But because we were conditioned to tolerate life, we shall do so.

pronunciation is indicated by **Le**. the neutral tone by **amidst**

了, in its form pronounced as le, is a particle one adds at the end of sentences (to indicate the matter in question has changed/is no longer as before), or at the end of verbs (to form the past tense).



[LIFA03] **liǎo** (了, to COMPLETE) is composed of yī (一, 1(st), *in balance*) + piě (丷, "downwards to the left" stroke, "*dragged motion*") + shù gōu (丨, vertical stroke "with a tiny hook at the end", "*crowbar*")

Dragged forth an act of an *amotion* of possession to remove that which he's holding on to, his own life, along with those of others that a place like this is rife with. Then he coated the **bottom** of the **alley ounce** by ounce with prussian blue and potassium hydroxide to COMPLETE the preparation for the final chemical reaction, releasing, through addition of sulphuric acid, cyanide. He's now ready to raise the *bar*, the local niveau. For a minute or so, they maybe will keep themselves *in balance*,...

then they'll have sth. to *crown* about, only doing so in silence.

pronunciation is indicated by **ley ou**. the low tone by **amidst**

The above steps to produce cyanide out of prussian blue (blue oil color) are acknowledged by several sources, like the "*Peaceful pill handbook*", however it's not as straightforward as making chloroform is. Meaning, just mixing the ingredients in the right order won't guarantee success. There's more factors that come into play, which sadly aren't properly documented online, or in any easily obtainable book.



[COMF03] **dòng** (动, to MOVE) is composed of yún (云, *cloud*) + lì (力, *power*)

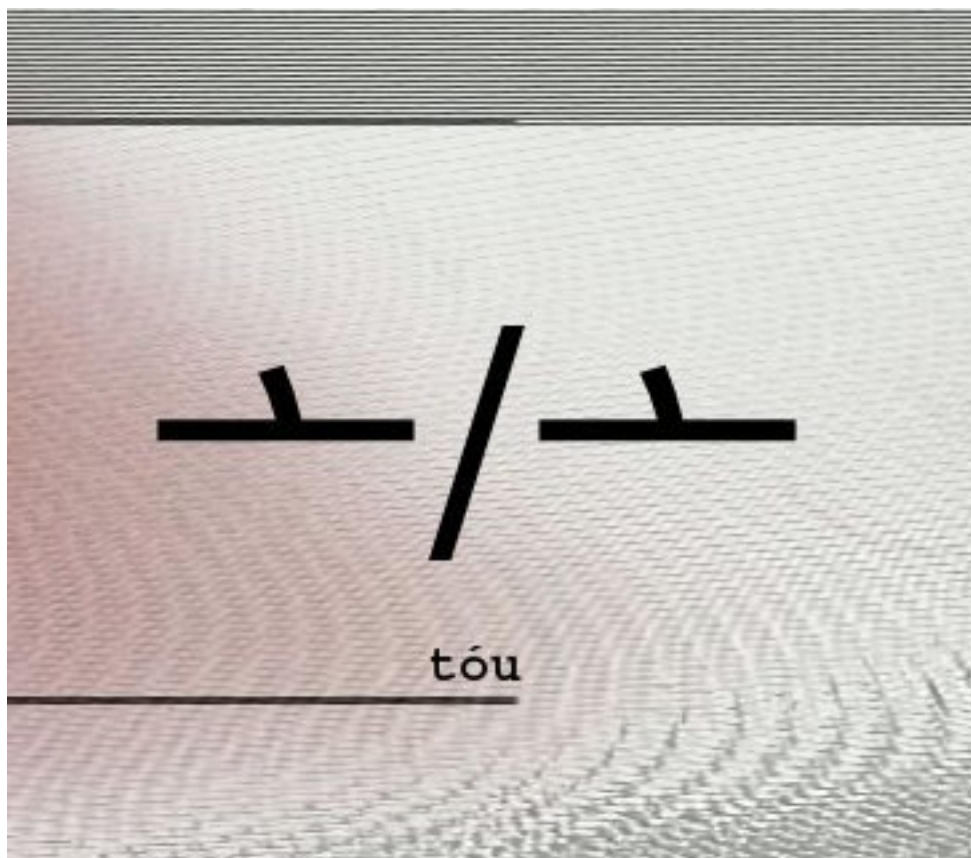
As the dreams they dreamt ceased to rule the scene they really just made place for new ones, mass-fabricated ones, made to be seen by everyone who's devoted and addicted to this mind-control machine. Which is everyone, except maybe for those few commissioned to paint illusions on the screen. And among the creative and/or authoritative, digital artists also help conceal the pictures of reality. To cut down the time it would normally take him (the artist) to narrow people's vision of unbearable nonsense into an alternative kind of nonsense arranged into pretty patterns, still emerging out of nonsense, but sufficiently elaborate to help them (everyone else) disassociate themselves

from it (the original kind of nonsense). Thus to bring them back out-of sync with reality, But he himself had to link himself up with it, at least temporarily, license new software and link up his workstation with random machines within society.

Because premium level *cloud* computing has the *power* to speed up render times, MOVE you up in CG society. As soon as your authorization **dongle** expires, the power to move you **back down** again.

pronunciation is indicated by **dong**. the falling tone by **back down**

Render farms (several computers linked together to calculate digital images (CGI) faster compared to the time one single computer would need for the same task), these days can be rented so that one can have them run a program via the internet. This is called cloud computing (not having to buy and set up a series of computers at home, but instead accessing them online for a certain fee, to do a certain task within a pre-installed application). A dongle is a usb stick containing a key, that, when plugged into one's computer, authorizes the usage of a certain application associated with that key. Once removed, the application obstructs further access. 3D rendering software usually doesn't require a dongle, but a one-time code authorization. But in my fictional example, it does for those programs provided via cloud computing.



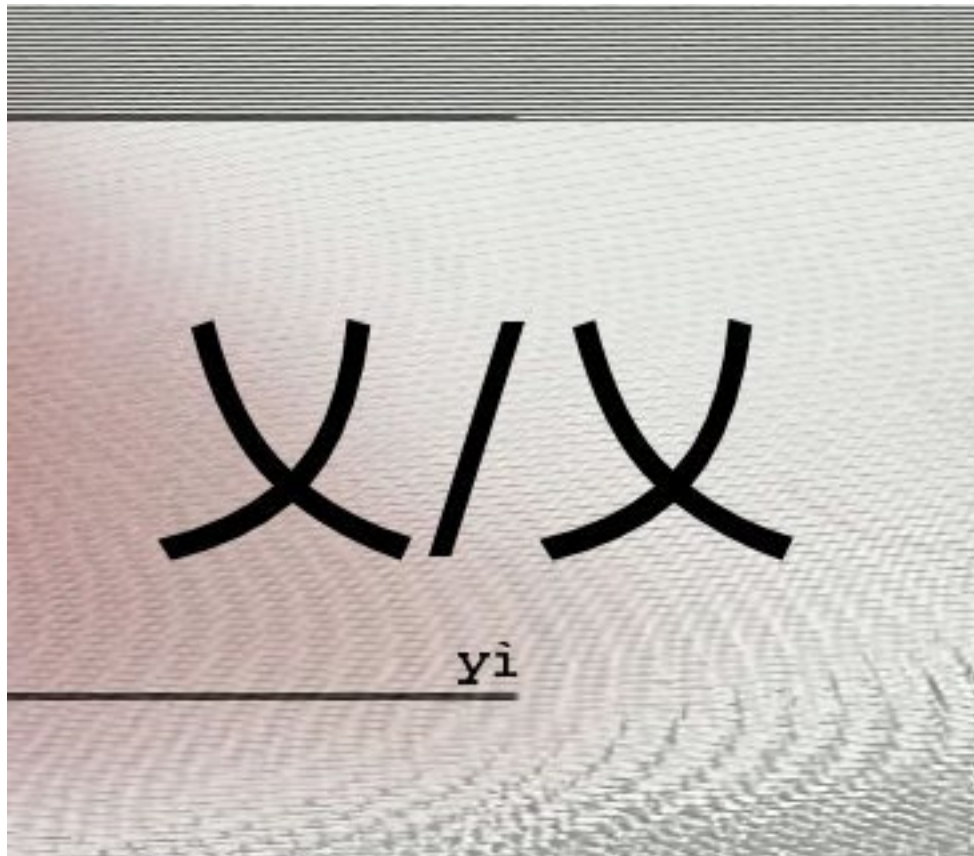
[ANAT02] **tóu** (頭, LID) is composed of zhǔ (丩, "dot"/"drop") + yī (一, 1(st), *in balance*)

Gets all caught up in strings, all of them tangled, worn and yet still stretched taut, and pulled by who ever's the puppeteer behind all twists, convulsions and this puppet's tear *drops **running up*** non-stop, up her cheeks and disappear, undone, absorbed, back to the beyond, back to where they've been spawned, amid applause and ecstasy, from beneath each of her eyeLIDs.

After all these years she was kept hanging *in the balance*, she's now stuck in rewind.

Hoping to not just die, but to be uncreated, to never have been, and for the destination to where she's now being taken in **tow** to be a mere nothing and nothing more than that.

pronunciation is indicated by **tow**. the rising tone by **running up**.



[A0SD07] **yì** (义, to MOW) is composed of piě (丷, "downwards to the left" stroke, "*dragged motion*") + nà (㇏, "downwards to the right" stroke, "concave"/"*sweeping*")

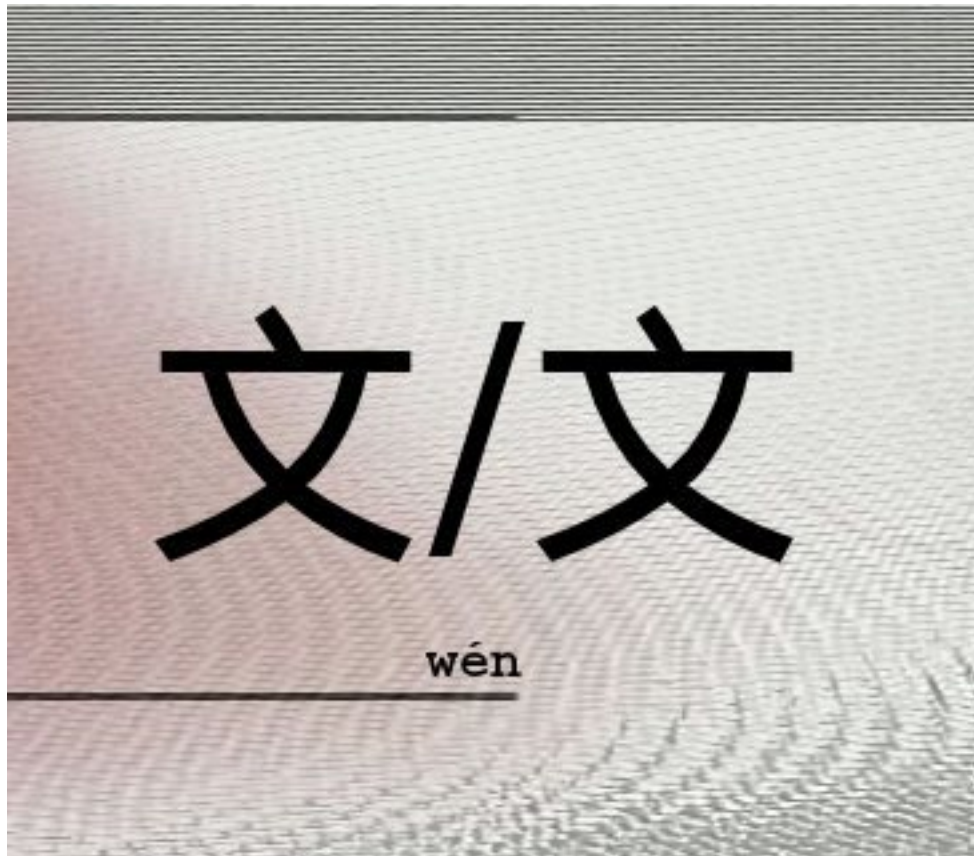
Almost a **year** ago, she took it upon herself, as soon as she caught sight of it, to MOW it all down in a *sweeping* swipe. It's all revolving around shit. Having been brought here onto this blue-colored conglomerate of shit piled up upon shit. Just to play along approvingly, if not even rapturously, or to just shut up and to go through the *motions*.

"Being born is like being kidnapped. And then sold into slavery."

For mindless reproduction and for the money that needs to be *dragged* in. It's just that, there's nothing more to this life. It's all revolving around shit. It's all about running and turning around in circles in a grand pirouette of shit. So she took it upon herself, as soon as she caught sight of it, to **mow it all down** along with herself.

pronunciation is indicated by **yea**. the falling tone by **mow it all down**.

The 2 sentences within quotation marks are from "*The Philosophy of Andy Warhol*", chapter 6.



[AΨXA02] **wén** (文, CULTURE, WRITING) is composed of **tóu** (𠂇, *lid*) + **yì** (乂, to *mow*)

It remains to be explained what kind of society preserves its CULTURE of a perpetual provocation, that defines and then points out and then sorts out all that which dares to expose its lack of necessity. Its (the culture's) lack of necessity to protect its totalitarian ideology against deviant thinking and particularly against particular iconoclasts that it points out and then sorts out, and its lack of necessity of itself.

When self-proclaimed human deities **step up** to their pedestals and instead of doing us the favor of shooting themselves, they just take it for granted that their opinion is irrefutably correct because of the assumptions and preconceptions they've absorbed from the WRITINGS of psychiatric popularisers about "how to define and expose other people's errors" and, without the bat of an eyelid, *mow* the entire landscape clean with a pharmaceutical scythe that will trim one's view and align one's perspective to the standard of arbitrary conventions.

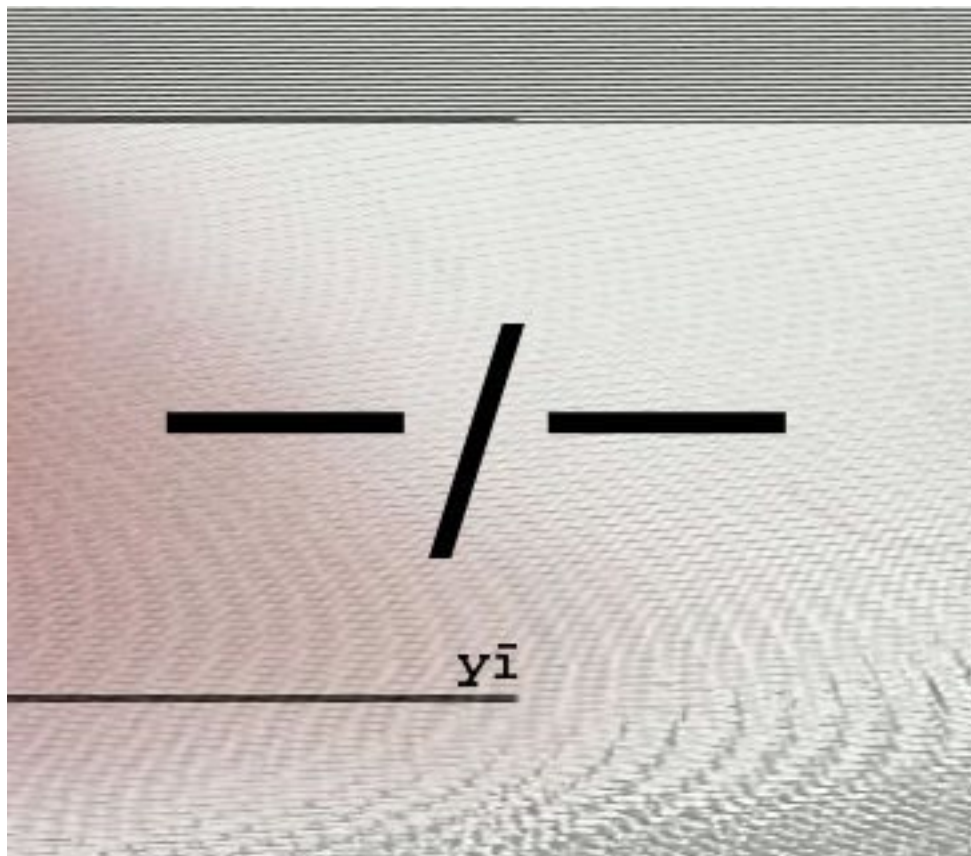
pronunciation is indicated by **when**. the rising tone by **step up**.



[APOL01] **zhè** (这, THIS) is composed of *chuò* (辵, to walk (along the *road*) + *wén* (文, *culture*, writing)

No *culture* can be found on THIS particular *road*, because the **Germans** have taken care of it, by having brought about it's **downfall**. “This was during the last world war”, the historian remarks.

pronunciation is indicated by **Ge**. the falling tone by **downfall**



[AACA02] $y\bar{i}$ (—, 1(st), "HORIZON(tal)")

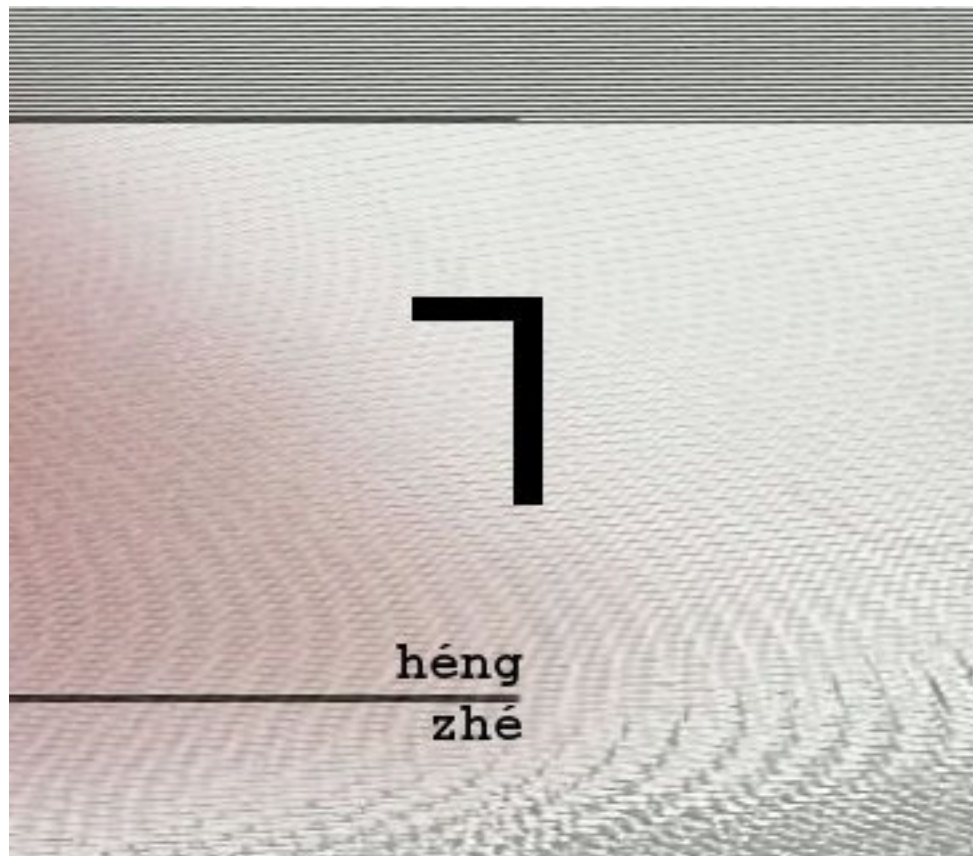
Part of this was due to the rule of their game that there's only one triumphant theory at a time, that permits only 1 point of view, that limits one's HORIZON to how matter is arranged and interpreted via carefully selected results from generously funded 3rd-person perspective experiments that meet carefully indoctrinated facts and values.

Since it's generally accepted that the 1st person view is to be rejected as subjective and unreliable, and since it's generally expected of everyone to just overlook any suspected impossibility of total objectivity or the reliability or use thereof (of objectivity).

To just be oblivious of the humanity, self-interests, financial motivations, pre-formed

hypothesises and expectations of the connoisseurs, their personality involved and the limitations thereof. And to simply accept their legitimacy that's not to be contested here, one can't help but **yield** to the **topmost** level of acknowledged objectivity and the truths currently in vogue. (if one wishes not to get ridiculed.)

pronunciation is indicated by **yie**. the high tone by **topmost**.



[SERB02] **héng zhé** (𠃍, "right upper angle" stroke, HORIZONTAL FOLD/tuck) is composed of yī (一, 1(st), *horizon(tal)*) + gǔn (丨, "(vertical) *line*" stroke)

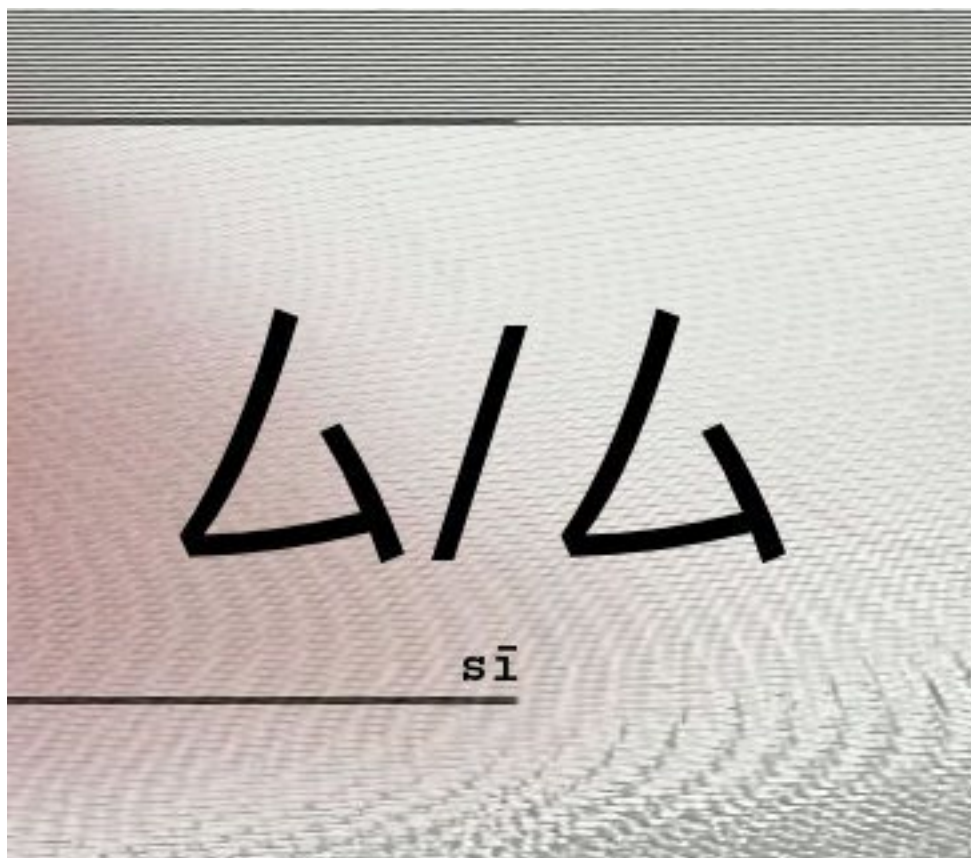
"but **generally** speaking, ""we must all **hang** together, or assuredly we shall all hang separately"" "

"which would be no big deal though for our fellow apparatchiki. they'll just pull out their pencils draw that *horizontal line* at the exact row of the exact page at which we're indexed and strike out our names entirely from the telephone book, as neither they nor our superiors nor our superiors' superiors, not even our boss will be able to contact us

over phone. and since they also won't be able to come **up to** us in person anymore, hold us **up to** ridicule any longer in any gratifying way, they won't waste any more thought on us. and neither will we. we'll just disappear from the book of life so to speak"

"but in any case, we shall give thanks to our dearest ones for the hardship we had to endure because of them, and assuredly we shall send them some of those HORIZONTAL FOLD thank you cards. and shop around first to buy the cheapest ones, visually and price-wise. you know, ones that'll leave no impression we'd care too much about them."

pronunciation is indicated by **hang** and **ge**. the rising tones by **up to** as a stroke, it doesn't carry any inherent meaning and is not used as a character. (thus there's no separation between simplified and traditional form). *héng zhé* (横折) literally means "horizontal fold or tuck", and that's how i will refer to 乚 in compositions. the above within double-quotation marks is from Ben Franklin.



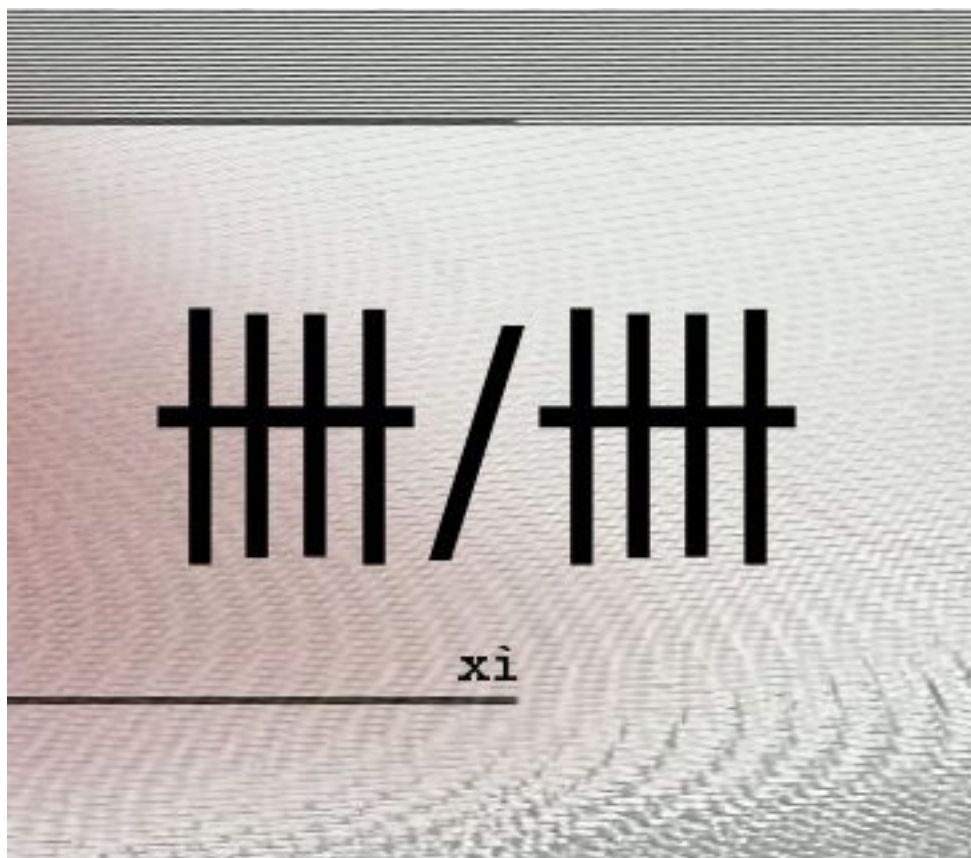
[AACA03] **sī** (私, PRIVATE, SELFISH, secret/LACKING STRAIGHTFORWARDNESS) is composed of piě zhé (丩 + /, "down to the left, up to the right" stroke, "*to throw (and) to break*") + hǔ (丶, "dot"/"*drop*")

"but why'd you have to be so SELFISH and keep every social privilege for yourself and always make decisions behind our backs, **above** our heads. and even then, you're not even revealing these decisions, you keep us uninformed of what's going on to play games with us, to make us a means to your own gratification, in those manipulative schemes of yours and final executions thereof that couldn't be LACKING any more STRAIGHTFORWARDNESS. and not just as far as our job and citizenship is

concerned, you interfere even with our PRIVATE affairs. why'd you have to be so possessive of us, why can't you just *drop* some or all of your control addiction and loosen the reins. please show some moercy, *throw* some portion of this obsession of yours, with keeping us as your possession, against this wall of bureacracy you've constructed around your throne and let it *break*, at least partially, to at least grant us personal freedom."

"yet even you should understand this simple syllogism that it's not people but academics who are to decide what people should do. i earned by degree so you'll do as i say"

pronunciation is indicated by **sy**. the high tone by **above**
syllogism by definition (from the oxford dictionary) is a way of arguing in which 2 statements are used to prove that a third is true. (e.g. all humans must die; i am a human; therefore i must die;)



[ANAT03] xì (卅, 40/"4 times 10") is composed of shí (十, 10(th), *complete*) + 3x gǔn (丨, "(vertical) *line*" stroke)

"honey?"

"yes?"

"let us make a baby"

"yes"

(40 weeks later)
strokes her belly...

"for we are supposed to produce offspring and continue our blood*line* and to keep me entertained with a secondary story-*line* that i can follow side by side with that of my own life, as your mother and co-author of your destiny."

"me and your mom will give you all the love in the world, we are waiting for you to share our love with you"

"but since there's not enough love to spare you the burden of life, you're next in *line* to get thrown into this cosmic buthery"

there's a great deal of pressure on the mother to express herself.

"tylko się nie posikaj"

"oops, za późno"

"tylko się nie posraj"

"...za późno"

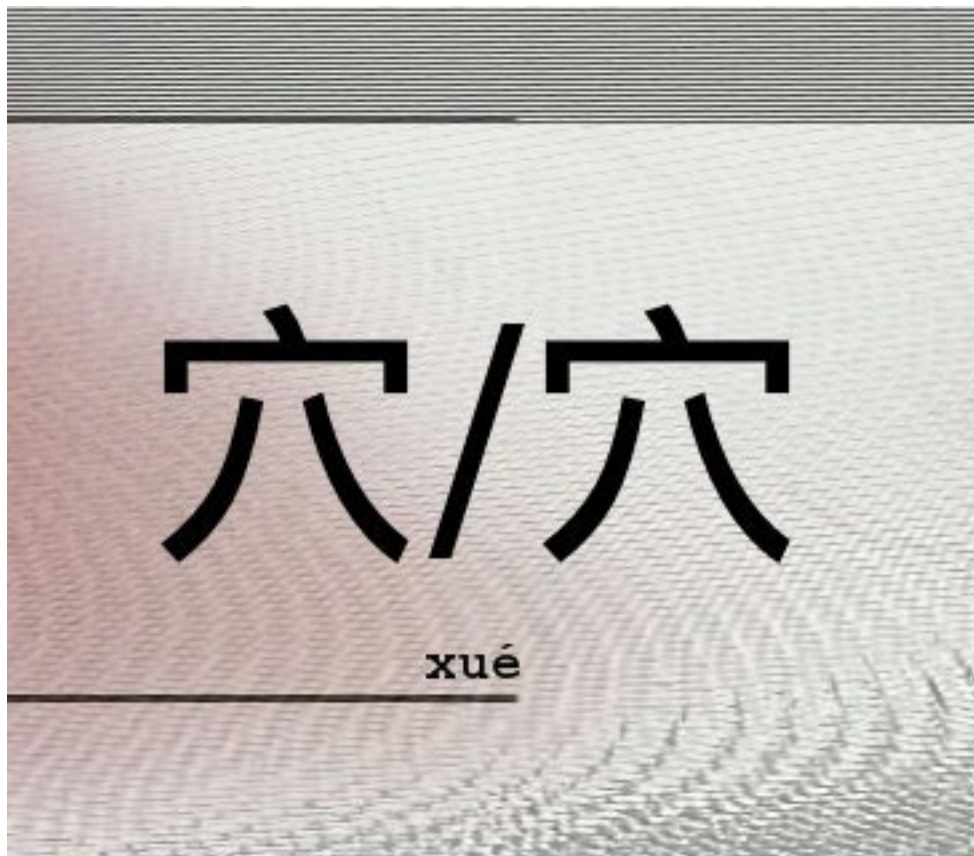
after a sudden pressure **plunge**...

"oh, hello there sweetie, now my old-age provision is *complete* as well"

there's a great deal of pressure on the baby to conform to expectations.

pronunciation is indicated by **si**. the falling tone by **plunge**

40 weeks (= 9 months) is the duration of an average pregnancy. the Polish dialogue section corresponds to the following in English: "just don't pee yourself" "oops, too late" "just don't shit yourself" "...too late"



[APED01] **xué** (穴, CAVE/cavity) is composed of mián (宀, *roof*) + bā (八, 8(th), to separate, *division*)

"The brain occupies the cranial CAVITY, however it's contents are being occupied with the lectures we teachers give you. and in a few years from now, the whole package will get properly *roofed* with a certification for self-reassurance that you know sth."

"but why can't we go out and discover the world on our own for ourselves?"

"but little Martusia, don't you see? people must draw the *division* between those

enriched with certified opinions and those who are poorly educated, that is, between those worthy and those unworthy of mama academia's care, the social privileges she grants her worshippers, and only them. if you were to form your opinions individually, you would risk forming a strong personality that's out of tune with the machinery, and most likely, you won't be capable of ass-kissing yourself **up to** a good job. so always do as mama academia tells you, align your view with the orthodox view, then she'll be there for you."

"but i don't even want to be babysitted any longer once i reach adulthood. can't mama academia just shut the fuck up and disappear from this world?"

"**Martusi****u** edukacja ci pokaże jak bardzo się mylisz i jak bardzo się musisz poprawić w twoim przekonaniu że ty sama wiesz jak, i co, i kiedy będziesz się uczyła."

pronunciation is indicated by **siu e**. the rising tone by **up to** the Polish bit means... "Martusia, education will show you how wrong you are, and how much you have to change your conviction that you yourself know how, and what, and when you'll learn".



[AOSD08] **zhà** (乍, SUDDENLY, AT FIRST) is composed of piě (丷, "downwards to the left" stroke, "*dragged motion*") + yī (一, 1(st)) + gǔn (丨, "(vertical) *line*" stroke) + èr (二, 2(nd))

"with a total length just about not long enough to let you bend forward anymore, it means's ... the moment you drop off and your upper body **sinks down**, you'd AT FIRST press against the ligature and then SUDDENLY you'd be *dragged* out of your depression"

"no more than 15 kg pulling on your ligature are needed to close your trachea and to cut you off from oxygen.

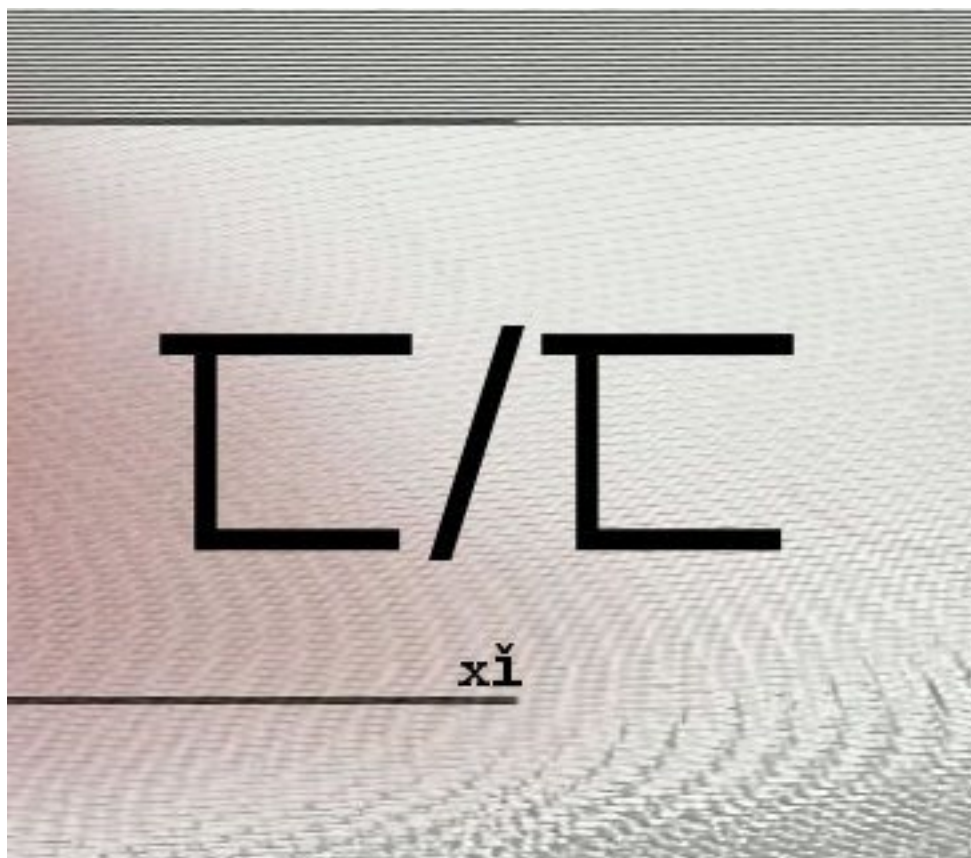
if you're lucky, the carotid artery on the right side of your neck carrying blood to your head, and the **ju**gular vein on the left side carrying blood back to the heart, will get compressed aswell and will cause you to lose consciousness, leading to a peaceful asphyxiation.

"you're sure you want to pull this off? maybe you should just let this *line* of thought, of *emotion* of yours be put aside. maybe should give life a *2nd* chance?"

"no. the *1(st)* one was already one too much that i gave to life.

pronunciation is indicated by **ju**. the falling tone by **sinks down**

this is based on my "partial suspension hanging, preceeded by drinking" suicide description that's been posted earlier on my weblog.



[APED02] **xǐ** (乂, HIDING ENCLOSURE) is composed of yī (一, 1(st), *horizon*) + shù zhé (L, turning-stroke to the right, "*corner*")

at yet another *corner* of the world, that's "in development"

"for i came here to bring you the word of the Lord"

all the people answered together and said "all that the Lord has spoken we will do"
(Exodus 19:8)

"ona tylko prosi was o uwagę, cierpliwość i o wasze poświęcenie się, wasze zaangażowanie w miłość do Boga, miłości bezwarunkowej. i żeby robiliście to co ona wam każe"

and all the people answered with one voice and said: "All the words that the Lord has spoken we will do".

(Exodus 24:3)

"to make sure you have a calm and peacefully HIDING place, an explosion-proof ENCLOSURE, to learn, untroubled by the tensions and conflicts, deceptions and betrayals, fightings and slaughter. in short, by real life. to make sure you'll acquire and intellectual *horizon* filled with convoluted abstract nonsense. you've come **under** my authority, into this classroom. for i am the carrier of the word of the Lord. and since you won't learn anything useful in here, like how to solve problems you'd encounter later on, in real life, you'll be unprepared and get hit by an explosion right away. once you leave the path of academia. so better never drop out of school, show your loyalty, and go to university. now listen to me, for i will proclaim all that the Lord has spoken. and what you're to do".

"all that the Lord has spoken we will do and we will be obedient"

(Exodus 24:7)

pronunciation is indicated by **si**. the low tone by **under**

the numerous sources i've consulted list this character with different meanings.

chinesetools.eu associates it with "cover" or "conceal", wiktionary says it means "box", Tuttle's "learning chinese characters" says "container", Rick Harbaugh's "chinese characters" marks it as now meaningless, and formerly having stood for "box" or "chest". wikipedia as well as yellowbridge.com say it stands for "hiding enclosure".

Exodus, the 2nd chapter of the Bible (old testament) is the source of the 3 sentences that are succeeded by (Exodus xx:x)

the Polish bit means "she only asks of you attention, patience, and your commitment, your taking part in loving God, unconditionally. and that you do as she tells you"

[AACA..]antiacademia

the opposition of or antipathy towards the universal network (once consisting of just one "Royal Society of London for improving natural knowledge", founded in 1660, it quickly turned out to be a prolific pest, spreading all over the world, establishing state academies with this primary task in mind: to educate people's common sense into oblivion)

[ANAT..]antinatalism

the philosophy favoring the abstention from procreation, usually practiced by people who love their children too much to bring them into this world of perpetual suffering and tedious monotony. with such an immense plethora of sudden, unannounced personal tragedies that occur to people every day, how can you guarantee your offspring won't attract a similar course of destiny?

[APED..]antipedagogics

the opposition of or antipathy towards systematic indoctrination by people who either think they know more than other people, and are pressured to force their accumulated opinionated crap onto the rest of us who were socially pressured to gather in classrooms, to sit still and swallow anything served to us. or, the other type of t... preachers are people coming directly from academia or a school just below it, who originally hoped for a better job suited to them, who, after realizing the stuff they were taught leads to nothing worth striving for, now pass the teachings they were subjected to on to others. for reasons unknown to anyone (including themselves).

in any case, to prevent pupils from making contact with real life lessons, they are being set up in an artificial environment, confronted with artificial problems they would never have encountered without school. and in this way, gradually they are being shaped towards the ideal of an obedient academia worshipper.

[APOL..]antipolitics

this is nearly synonymous to anarchism (the political belief that laws and governments are not necessary), except for the last word in that definition.

"necessary" is replaced with "tolerable".

[AΨXA..]antipsychiatry

to be opposed to psychiatry. because those reluctant to prostitute their minds voluntarily, will get academia's social norms reinforced there. via imprisonment, retardation therapy (activity therapy sessions that lower your emotional as well as intellectual horizon to the socially acceptable niveau), apathy therapy (talk therapy (psychology) to reinforce some artificial values manufactured by pro-academia and pro-life fanatics into you, to turn you (back - if that was the case before - or at last) into a uncritical worshipper of the status quo that was shaped above your head without your consent, and most of all, to distract you with vacant smalltalk from your antecedent complaints and problems so that you'll never solve them and remain stuck in the position you are in), hallucination therapy (the intake of expensive pharmaceutical drugs for the sake of throwing money into the pockets of academia-certified drug pushers, and to fuck with your brainchemistry for the sake of fuck) and subsequent deprivation of privileges (or even complete patronization reaching out to even the most personal matters) as a result of the diagnosis you've been branded with.

[AACA00] 云 yún - cloud

[AACA01] 运 yùn - to transport, to use, luck/fortune

[AACA02] 一 yī - 1(st), "horizon(tal)"

[ANAT00] 开 kāi - to open, to begin, to operate (a machine), to boil

[ANAT01] 安 ān - peace, calm, to place

[ANAT02] 丕 tóu - lid

[APED00] 学 xué - to learn/study

[APOL00] 耳 ěr - ear

[APOL01] 这 zhè - this

[AΨXA00] 冖 mì - cover

[AΨXA01] 门 mén - gate

[AΨXA02] 文 wén - culture, writing

[AOSD00] 车 chē - vehicle/car

[AOSD01] 连 lián - to link/join, including, in succession

[AOSD02] 前 qián - in front of

[AOSD03] 别 bié - don't, other

[AOSD04] 到 dào - to arrive, up to

[AOSD05] 刀 dāo - knife

[AOSD06] 会 huì - meeting/to meet, to know how to

[AOSD07] 刈 yì - to mow

[COMF00] 车 jū - rook (the chesspiece)

[COMF01] 丁 dīng - nail, chunk/cube/dice (of food), D/VI/4th

[COMF02] 于 chù - (right) step, step (backwards), stop
[COMF03] 动 dòng - to move
[INAM00] 另 lìng - other
[INAM01] 如 rú - if, as if/like
[INAM02] 倒 dǎo - to topple/fall
[INAM03] 倒 dào - to invert/place upside down
[INAM04] 宀 mián - "roof"
[INAM05] 天 tiān - heaven, day, sky
[LIFA00] 刖 yuè - to amputate a foot or both feet (as a punishment)
[LIFA01] 多 duō - many
[LIFA02] 会 kuài accountancy/accountant
[LIFA03] 了 liǎo - to complete
[SERB00] 彳 chì - 彳, (left)step, step (forward)
[SERB01] 行 háng - line/row, profession
[SOPP00] 行 xíng - to go/walk, to do, capable/competent
[SOPP01] 了 le - "indicating a change"